Canarro hospitality and technical rider

Mandatory contract appendix for the six piece band

This document sets out the hospitality and technical requirements for Canarro performances and forms a mandatory appendix to the performance contract. The organiser is responsible for providing the listed requirements. Any changes must be agreed with the band in advance.

1 Band lineup

6 musicians: violin and vocals, accordion, two acoustic manouche guitars (rhythm and lead), double bass and drums.

2 Parking and dressing room

- Parking for 3 cars. If the band travels by minibus, parking arrangements will be agreed in advance.
- A lockable or supervised dressing room with seating and rest space for at least 6 people, equipped with chairs and a table.
- The dressing room must be heated or air conditioned as appropriate for the weather.
- Drinks and snacks must be available in the dressing room.

3 Food and drinks

Please provide sufficient food and drinks for 6 people, for consumption before and after the concert.

- If hot meals are unavailable, please provide generous cold platters, sandwiches and salads, with fruit and cheese platters and gluten free options.
- Non alcoholic drinks: still and sparkling water, soft drinks.
- Alcoholic drinks: dry white wine, beer and whisky.

4 Stage equipment

- 1 large rug or several smaller rugs under the band. Rugs must be supplied by the venue; the band does not bring its own.
- 5 comfortable, presentable chairs without armrests.

5 Stage layout

Viewed from the audience, in a semicircle from left to right: accordion, double bass, drums, rhythm guitar and lead guitar. The violinist and vocalist stands in the centre and requires space to move freely.

6 Sound reinforcement and microphones

Canarro aims for a natural, acoustic sound. The level of amplification and the need for close miking must be adapted to the size and acoustics of the venue and agreed in advance.

The basic setup is 1 stereo pair of ambient microphones facing the band at waist height. In a venue with good acoustics, no additional close miking is required. If needed, an additional microphone may be positioned higher and aimed towards the violin.

If the venue requires close miking, please provide the following equipment in addition to the stereo pair of ambient microphones:

Source	Microphone requirements
Vocals	1 vocal microphone
Rhythm and lead guitars	1 DPA clip on microphone or high quality instrument microphone on a low stand per guitar
Violin	1 DPA clip on microphone or suitably positioned high quality instrument microphone
Accordion	1 instrument microphone on a low stand
Double bass	1 DPA microphone or double bass microphone on a low stand
Drums	The stereo ambient pair also captures the acoustic drum sound. Any additional miking must be agreed in advance.

Monitors: 0–3 wedges, depending on venue conditions. If the band does not require monitoring, please remove the wedges from the stage.

7 Technical coordination

Please agree the final microphone setup and available venue equipment with the bandleader in advance.

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